

Violin I.

The score for Violin I consists of 14 staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The piece begins with a treble clef and a key signature of two sharps. The first staff starts with a treble clef and a key signature of two sharps, with a large 'E' above the staff. The music is marked *fz* (forzando). The second staff continues with *fz* dynamics and includes a 'V' (vibrato) marking. The third staff features *fz* dynamics and includes a 'tr' (trill) marking. The fourth staff has a large 'F' above the staff and includes a 'V' (vibrato) marking. The fifth staff is marked *f* and includes the tempo instruction 'Allegro.' and a 'II' marking. The sixth staff is marked *mf* and includes a 'p' (piano) marking. The seventh staff has a large 'G' above the staff and includes a '1' marking. The eighth staff is marked *f* and includes a 'p' (piano) marking. The ninth staff has a large 'H' above the staff and includes a 'mf' marking. The tenth staff is marked *f* and includes a 'p' (piano) marking. The eleventh staff is marked *f* and includes a 'restez' marking. The twelfth staff is marked *f* and includes a 'loco' marking. The thirteenth staff is marked *f* and includes a '1' marking. The fourteenth staff is marked *f* and includes a '1' marking.

Violin I.

Largo.
Cantabile e mesto.

tenuto

p *f* *p*

f *fz* *p*

f

p

fz *p* *f*

p *pp*

cresc. *p*

f *p* *fz* *p*

Viola *p*

f *p* *f*

p *fz* *p*

f *fz* *p*

f *fz* *p*

I

Violin I.

Violin I. Musical score for the first movement, featuring four staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes dynamic markings such as *f*, *p*, and *pp*, and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. A section marked 'III' appears in the third staff, and a 'G' chord is marked in the second staff.

Menuetto.

Allegro.

Menuetto. Musical score for the first part of the minuet, featuring four staves of music. The key signature is D major and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes dynamic markings such as *fz* and *p*, and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4.

Trio.

Trio. Musical score for the Trio section of the minuet, featuring four staves of music. The key signature changes to D minor (two flats) and the time signature is 3/4. The score includes dynamic markings such as *p*, and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4.

Menuetto D. C.

Finale.
Presto.

Violin I.

The musical score for Violin I is written in D major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Presto*. The score includes several sections marked with letters A through E, and a section marked G.P. I. Dynamics range from *f* to *p*, with a *p³ (leggiero)* marking. Performance markings include accents, slurs, and fingering numbers (1, 2, 3, 4, 5, 8). The score concludes with a *V* marking and a final *I* marking.

Violin I.

The image displays the first violin part of Haydn's Quartet No. 64 in D Major. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and fingerings (1-4). The piece is divided into sections marked with letters: V, G, H, K, L, and M. Dynamics vary throughout, including piano (*p*), fortissimo (*ff*), and crescendo (*cresc.*). The score concludes with a *G.P.* (Grave) marking.